



INTERCULTURAL CONCERT: Lawrence Whisonant, noted young baritone, talks over music matters with lovely Harriet Griffith, concert violinist, and Tom Rutherford, Shakespearean actor, just before the Intercultural Concert at Town Hall Saturday night.

Intercultural Concert At Town Hall Lauded

In what turned out to be one of the most important musical affairs of the season, the Intercultural Concert Saturday night at Town Hall, sponsored by the National Federation of Catholic College Students, presented an interracial array of top-notch artists in a program hailed by the audience as perfect. The affair was the windup of the Interracial Justice Week and attracted an excellent Negro and white audience.

The Choral Group of Catholic College Students sang "The Star Spangled Banner" and "America, The Beautiful." The Palestine String Quartet played three Hebrew melodies for strings, and William Bodkin, Negro baritone sang "Il Lacerato Spirito (Aria from Simon Boccanegra)" by Donizetti, "Il Niege" by Bemberg, and the Russian folk song, "Meadowland." Greta Stueckgold, the opera diva, sang "Gretchen Am Spinnrad," by Schubert; "Der Wegweiser," by Schubert; and an aria from "Freischutz" by Weber.

Harriet Griffith, violinist, played a group of selections with Paul Berl at the piano while Tom Rutherford appeared in costume in excerpts from "Hamlet" by Shakespeare. Paul Wittgenstein, one-armed pianist, received an ovation as he played "Boure" by Saint-Saens; "Study in D Minor" (Wailing Winds) by Godowsky; and "Study, C. Minor," by Chopin-Godowsky.

Lawrence Whisonant, well known baritone and radio artist, sang "Where'er You Walk" by Handel, "L'Heure exquise" by Hahn, and other selections as encores. The Hill Johnson Choir completed the program with spirituals and folk melodies.